



The Art Curriculum

Vision

We believe Art and Design gives all pupils the opportunity to express themselves through creativity and imagination. Our aim is to develop and nurture our pupil's enthusiasm for the creative arts and see it is as not only an enjoyable activity, but also a career aspiration. Pupils learn to explore and generate ideas, acquire skills and apply judgement through a hands-on exploratory approach. Pupils develop their knowledge and understanding, as well as their skills, through specific teaching of knowledge and skills and different links across the curriculum. Pupils learn about the world of art including: artists and designers from different times and cultures.

Our curriculum, incorporates the essential knowledge and skills that the National Curriculum requires while also making links across our wider curriculum.

The Art Curriculum will:

Intent

It is our intent at Carrington Junior School to provide all of our children with a high-quality education in Art and Design, which develops their love of being creative and exploring. We provide children with a progressive scheme of knowledge and skills allowing children to build on prior learning in the different areas of Art and Design.

Implementation

At Carrington Junior School we teach Art and Design following the Kapow scheme. It is taught through 4 clear, distinct units per year group with cross curricula links. The children develop

- drawing
- painting
- mixed media
- sculpture and 3D form
- craft and design

Each unit comprises of 5 fundamental elements

- generating ideas
- making skills
- formal elements
- knowledge of artists'
- Evaluating

Impact

Our Art curriculum will ensure all pupils develop key art and design skills set out by the national curriculum, alongside a love and passion to express themselves creatively in a variety of ways throughout their Carrington Junior journey.

We measure the impact of our curriculum through the following methods:

Observing children

Allowing children to self evaluate and peer evaluate their work

Marking of written work.

Interviewing the pupils about their learning (pupil voice).

Annual reporting of standards across the curriculum to parents

Learning walks.

Subject tracking and monitoring

The Art subject leader will continually monitor the impact Art and Design teaching is having on the children's learning, through work scrutiny, to ensure the progress of knowledge and skills is being taught. They will also ensure the knowledge taught is retained by the children and continually revisited and that the learners are able to apply the skills they have been taught to a variety of different settings, showing independence with their learning. Impact will also be measured through key questioning skills built into lessons, child-led assessment such as success criteria grids and summative assessments aimed at targeting next steps in learning.

Resources

National Curriculum for Art

CJS Art Long-Term Plan

CJS Art skills progression overview

CJS Art Term Planning by year group

Kapow Art and Design