



	Year 3		Year 4		Year 5		Year 6	
Autumn	Singing	<ul style="list-style-type: none"> To begin singing songs with secure pitch within an octave range and in simple rounds 	Singing	<ul style="list-style-type: none"> To sing songs with secure pitch within an octave range and in simple rounds To improvise call and response songs 	Singing	<ul style="list-style-type: none"> To begin singing songs with secure pitch just beyond an octave range Do – Mi and in 2-parts To begin exploring harmonies within songs 	Singing	<ul style="list-style-type: none"> To sing songs with secure pitch just beyond an octave range and in 2-parts To explore harmonies within songs
	Performing	<ul style="list-style-type: none"> To explore and perform simple rhythms on African drums To improvise rhythms on African drums 	Performing	<ul style="list-style-type: none"> To play and perform simple songs on ukulele on open strings, C Chord, F Chord, A minor To perform songs in unison to an audience (Year 4 Christingle Performance) 	Performing	<ul style="list-style-type: none"> To play and perform simple songs on a brass instrument B flat, F and D To perform songs to an audience (Year 5 Harvest assembly) 	Performing	<ul style="list-style-type: none"> To improvise 4 beat rhythms To perform songs in unison and in two parts with a clear harmony
	Listening	<ul style="list-style-type: none"> To listen to a range of 20th Century popular music and give personal emotions linked to it 	Listening	<ul style="list-style-type: none"> To listen to a range of 20th Century popular music, beginning to recognise instruments and beginning to identify genre 	Listening	<ul style="list-style-type: none"> To listen to a range of 20th Century popular music developing knowledge of genre and beginning to evaluate using relevant musical vocabulary 	Listening	<ul style="list-style-type: none"> To listen to and evaluate a range of 20th Century popular music using a range of musical vocabulary
	Composing	<ul style="list-style-type: none"> To improvise and compose a rhythmic accompaniment to a known song using untuned percussion 	Composing	<ul style="list-style-type: none"> To create rhythmic compositions using notation cards in a variety of time signatures 	Composing	<ul style="list-style-type: none"> To improvise melodies freely over given drones and simple grooves experimenting with a range of dynamics 	Composing	<ul style="list-style-type: none"> To improvise music with multiple sections that include repetition and contrast To compose, notate and perform a 16 beat melodic phrase using a pentatonic scale



Spring	Singing	<ul style="list-style-type: none"> To begin singing songs with secure pitch within an octave range and in simple rounds 	Singing	<ul style="list-style-type: none"> To sing songs with secure pitch within an octave range and in simple rounds To improvise call and response songs 	Singing	<ul style="list-style-type: none"> To begin singing songs with secure pitch just beyond an octave range Do – Mi and in 2-parts To begin exploring harmonies within songs 	Singing	<ul style="list-style-type: none"> To sing songs with secure pitch just beyond an octave range and in 2-parts To explore harmonies within songs
	Performing	<ul style="list-style-type: none"> To explore and perform increasingly complex rhythms on African drums 	Performing	<ul style="list-style-type: none"> To play and perform simple songs on ukulele Open strings, C Chord, F Chord, C7 chord, G chord, D chord To sing songs in unison to an audience (Year 4 Easter Performance) 	Performing	<ul style="list-style-type: none"> To play and perform simple songs on brass instruments (B flat, D, F, C, E and G) 	Performing	<ul style="list-style-type: none"> To perform own compositions to an audience
	Listening	<ul style="list-style-type: none"> To listen to and respond to a range of pieces from Western classical music beginning to identify instruments 	Listening	<ul style="list-style-type: none"> To listen to and respond to a range of pieces from western classical music confidently identifying instruments 	Listening	<ul style="list-style-type: none"> To listen to and begin evaluating pieces from a range of Western classical music using musical vocabulary 	Listening	<ul style="list-style-type: none"> To listen to and evaluate a range of pieces from a range of Western classical music using musical vocabulary
	Composing	<ul style="list-style-type: none"> To improvise and compose musical ideas using call and echo or question and answer to create structured music 	Composing	<ul style="list-style-type: none"> To improvise and compose sequences of music on tuned percussion using a pentatonic scale using legato and staccato 	Composing	<ul style="list-style-type: none"> To improvise and compose a short melody with chordal accompaniment in C major or A minor 	Composing	<ul style="list-style-type: none"> To compose and notate a melody made from pairs of phrases in G major or E minor enhanced by chordal accompaniment and notate it on a staff



Summer	Singing	<ul style="list-style-type: none"> To begin singing songs with secure pitch within an octave range and in simple rounds 	Singing	<ul style="list-style-type: none"> To sing songs with secure pitch within an octave range and in simple rounds To improvise call and response songs 	Singing	<ul style="list-style-type: none"> To begin singing songs with secure pitch just beyond an octave range Do – Mi and in 2-parts To begin exploring harmonies within songs 	Singing	<ul style="list-style-type: none"> To sing songs with secure pitch just beyond an octave range and in 2-parts To explore harmonies within songs
	Performing	<ul style="list-style-type: none"> To explore and perform increasingly complex rhythms on African drums 	Performing	<ul style="list-style-type: none"> To play and perform simple songs on ukulele Revision of prior chords and E7 and A7 chords 	Performing	<ul style="list-style-type: none"> To play and perform simple songs on brass instruments (B flat, D, F, C, E, G, A) 	Performing	<ul style="list-style-type: none"> To perform songs to an audience in more than 2 parts (Year 6 production) To confidently perform own compositions to an audience
	Listening	<ul style="list-style-type: none"> To listen to and respond to a range of pieces from different musical traditions beginning to identify instruments 	Listening	<ul style="list-style-type: none"> To listen to and respond to a range of pieces from different musical traditions identifying instruments. 	Listening	<ul style="list-style-type: none"> To listen to and begin to evaluate respond to a range of pieces from different musical traditions using musical vocabulary 	Listening	<ul style="list-style-type: none"> To listen to and evaluate a range of pieces from different musical traditions using musical vocabulary
	Composing	<ul style="list-style-type: none"> To improvise and compose a piece of melody using 3 notes (do, re, mi) inspired by a piece of poetry) 	Composing	<ul style="list-style-type: none"> To improvise and compose music to represent an image or film clip to convey mood using major and minor chords recording composition as a graphic score 	Composing	<ul style="list-style-type: none"> To improvise and compose a short ternary (A, B, A) piece of music recording composition as either a graphic score or rhythmic notation 	Composing	<ul style="list-style-type: none"> To use soundtrap to compose a piece of music to a chosen design brief To refine own compositions to improve them To perform and evaluate own compositions