



	Year 3		Year 4		Year 5		Year 6	
Autumn	Singing	<ul style="list-style-type: none"> <li>To begin singing songs with secure pitch within an octave range and in simple rounds</li> </ul>	Singing	<ul style="list-style-type: none"> <li>To sing songs with secure pitch within an octave range and in simple rounds</li> <li>To improvise call and response songs</li> </ul>	Singing	<ul style="list-style-type: none"> <li>To begin singing songs with secure pitch just beyond an octave range Do – Mi and in 2-parts</li> <li>To begin exploring harmonies within songs</li> </ul>	Singing	<ul style="list-style-type: none"> <li>To sing songs with secure pitch just beyond an octave range and in 2-parts</li> <li>To explore harmonies within songs</li> </ul>
	Performing	<ul style="list-style-type: none"> <li>To explore and perform simple rhythms on African drums</li> <li>To improvise rhythms on African drums</li> </ul>	Performing	<ul style="list-style-type: none"> <li>To play and perform simple songs on ukulele on open strings, C Chord, F Chord, A minor</li> <li>To perform songs in unison to an audience (Year 4 Christingle Performance)</li> </ul>	Performing	<ul style="list-style-type: none"> <li>To play and perform simple songs on a brass instrument B flat, F and D</li> <li>To perform songs to an audience (Year 5 Harvest assembly)</li> </ul>	Performing	<ul style="list-style-type: none"> <li>To improvise 4 beat rhythms</li> <li>To perform songs in unison and in two parts with a clear harmony</li> </ul>
	Listening	<ul style="list-style-type: none"> <li>To listen to a range of 20<sup>th</sup> Century popular music and give personal emotions linked to it</li> </ul>	Listening	<ul style="list-style-type: none"> <li>To listen to a range of 20<sup>th</sup> Century popular music, beginning to recognise instruments and beginning to identify genre</li> </ul>	Listening	<ul style="list-style-type: none"> <li>To listen to a range of 20<sup>th</sup> Century popular music developing knowledge of genre and beginning to evaluate using relevant musical vocabulary</li> </ul>	Listening	<ul style="list-style-type: none"> <li>To listen to and evaluate a range of 20<sup>th</sup> Century popular music using a range of musical vocabulary</li> </ul>
	Composing	<ul style="list-style-type: none"> <li>To improvise and compose a rhythmic accompaniment to a known song using untuned percussion</li> </ul>	Composing	<ul style="list-style-type: none"> <li>To create rhythmic compositions using notation cards in a variety of time signatures</li> </ul>	Composing	<ul style="list-style-type: none"> <li>To improvise melodies freely over given drones and simple grooves experimenting with a range of dynamics</li> </ul>	Composing	<ul style="list-style-type: none"> <li>To improvise music with multiple sections that include repetition and contrast</li> <li>To compose, notate and perform a 16 beat melodic phrase using a pentatonic scale</li> </ul>



Spring	Singing	<ul style="list-style-type: none"> <li>To begin singing songs with secure pitch within an octave range and in simple rounds</li> </ul>	Singing	<ul style="list-style-type: none"> <li>To sing songs with secure pitch within an octave range and in simple rounds</li> <li>To improvise call and response songs</li> </ul>	Singing	<ul style="list-style-type: none"> <li>To begin singing songs with secure pitch just beyond an octave range Do – Mi and in 2-parts</li> <li>To begin exploring harmonies within songs</li> </ul>	Singing	<ul style="list-style-type: none"> <li>To sing songs with secure pitch just beyond an octave range and in 2-parts</li> <li>To explore harmonies within songs</li> </ul>
	Performing	<ul style="list-style-type: none"> <li>To explore and perform increasingly complex rhythms on African drums</li> </ul>	Performing	<ul style="list-style-type: none"> <li>To play and perform simple songs on ukulele Open strings, C Chord, F Chord, C7 chord, G chord, D chord</li> <li>To sing songs in unison to an audience (Year 4 Easter Performance)</li> </ul>	Performing	<ul style="list-style-type: none"> <li>To play and perform simple songs on brass instruments (B flat, D, F, C, E and G)</li> </ul>	Performing	<ul style="list-style-type: none"> <li>To perform own compositions to an audience</li> </ul>
	Listening	<ul style="list-style-type: none"> <li>To listen to and respond to a range of pieces from Western classical music beginning to identify instruments</li> </ul>	Listening	<ul style="list-style-type: none"> <li>To listen to and respond to a range of pieces from western classical music confidently identifying instruments</li> </ul>	Listening	<ul style="list-style-type: none"> <li>To listen to and begin evaluating pieces from a range of Western classical music using musical vocabulary</li> </ul>	Listening	<ul style="list-style-type: none"> <li>To listen to and evaluate a range of pieces from a range of Western classical music using musical vocabulary</li> </ul>
	Composing	<ul style="list-style-type: none"> <li>To improvise and compose musical ideas using call and echo or question and answer to create structured music</li> </ul>	Composing	<ul style="list-style-type: none"> <li>To improvise and compose sequences of music on tuned percussion using a pentatonic scale using legato and staccato</li> </ul>	Composing	<ul style="list-style-type: none"> <li>To improvise and compose a short melody with chordal accompaniment in C major or A minor</li> </ul>	Composing	<ul style="list-style-type: none"> <li>To compose and notate a melody made from pairs of phrases in G major or E minor enhanced by chordal accompaniment and notate it on a staff</li> </ul>



Summer	Singing	<ul style="list-style-type: none"> <li>To begin singing songs with secure pitch within an octave range and in simple rounds</li> </ul>	Singing	<ul style="list-style-type: none"> <li>To sing songs with secure pitch within an octave range and in simple rounds</li> <li>To improvise call and response songs</li> </ul>	Singing	<ul style="list-style-type: none"> <li>To begin singing songs with secure pitch just beyond an octave range Do – Mi and in 2-parts</li> <li>To begin exploring harmonies within songs</li> </ul>	Singing	<ul style="list-style-type: none"> <li>To sing songs with secure pitch just beyond an octave range and in 2-parts</li> <li>To explore harmonies within songs</li> </ul>
	Performing	<ul style="list-style-type: none"> <li>To explore and perform increasingly complex rhythms on African drums</li> </ul>	Performing	<ul style="list-style-type: none"> <li>To play and perform simple songs on ukulele</li> <li>Revision of prior chords and E7 and A7 chords</li> </ul>	Performing	<ul style="list-style-type: none"> <li>To play and perform simple songs on brass instruments (B flat, D, F, C, E, G, A)</li> </ul>	Performing	<ul style="list-style-type: none"> <li>To perform songs to an audience in more than 2 parts (Year 6 production)</li> <li>To confidently perform own compositions to an audience</li> </ul>
	Listening	<ul style="list-style-type: none"> <li>To listen to and respond to a range of pieces from different musical traditions beginning to identify instruments</li> </ul>	Listening	<ul style="list-style-type: none"> <li>To listen to and respond to a range of pieces from different musical traditions identifying instruments.</li> </ul>	Listening	<ul style="list-style-type: none"> <li>To listen to and begin to evaluate respond to a range of pieces from different musical traditions using musical vocabulary</li> </ul>	Listening	<ul style="list-style-type: none"> <li>To listen to and evaluate a range of pieces from different musical traditions using musical vocabulary</li> </ul>
	Composing	<ul style="list-style-type: none"> <li>To improvise and compose a piece of melody using 3 notes (do, re, mi) inspired by a piece of poetry)</li> </ul>	Composing	<ul style="list-style-type: none"> <li>To improvise and compose music to represent an image or film clip to convey mood using major and minor chords recording composition as a graphic score</li> </ul>	Composing	<ul style="list-style-type: none"> <li>To improvise and compose a short ternary (A, B, A) piece of music recording composition as either a graphic score or rhythmic notation</li> </ul>	Composing	<ul style="list-style-type: none"> <li>To use soundtrap to compose a piece of music to a chosen design brief</li> <li>To refine own compositions to improve them</li> <li>To perform and evaluate own compositions</li> </ul>